Lesson plan

Lesson 27	
Lesson objectives	**Short ii-v & Bebop scale**
Activities	**1. Simple chord tones exercises, learn the changes. This is always what I am trying to outline to the listener or play off of.** **2. Guide tones, 3rd of m7 to the 3rd v chords. (Short ii - v).** **3. Connect the guide tones.** **4. Broken chords starting on either the 3rd 5th 7th or 9th.** **5. Chromatic enclosures starting on a variety of chord tones.** **6. BONUS - If this is all a little too confusing, simply forget the ii chord when ever you see short ii-v's and simply play off the v chord, the bebop scale.** **By the way, I once had a lesson with Hal Galper and he said he knew players that only played off the ii chord! I prefer the v although I must confess I haven't really worked the ii chord into my own playing as yet!**
Resources	**Backing tracks** **PDF sheets in C, Bb, Eb & bass clef**
Notes on the lesson	**I found the short ii-v- progression the most challenging, especially in a tune like 'Joy spring' or 'I remember you' where the key centre of the ii-v changes so much! Satin doll is not too bad!.**